

La Cascade.

E. PAUER, Op. 37.

Allegretto moderato.

Sheet music for piano, Op. 37, La Cascade. The music is in common time, C major, and consists of five staves of musical notation. The first staff starts with a dynamic *mf* and a tempo marking *grazioso*. The second staff begins with *dolee*. The third staff has *Ped.* markings. The fourth staff has *sf* markings. The fifth staff ends with a double bar line and a repeat sign.

732

Treble Staff: Measures 1-3 (E-flat major, 2/4 time). Dynamic: Ped. (Measure 1), * (Measure 2), Ped. (Measure 3).

Bass Staff: Measures 1-3 (E-flat major, 2/4 time). Dynamic: Ped. (Measure 1), * (Measure 2), Ped. (Measure 3).

Treble Staff: Measures 4-6 (E-flat major, 2/4 time). Dynamic: pp dolce (Measure 4), bb (Measure 5), Ped. (Measure 6), * Ped. (Measure 6).

Bass Staff: Measures 4-6 (E-flat major, 2/4 time). Dynamic: Ped. (Measure 4), * Ped. (Measure 4), Ped. (Measure 5), * Ped. (Measure 5), Ped. (Measure 6), * Ped. (Measure 6).

Treble Staff: Measures 7-9 (E-flat major, 2/4 time). Dynamic: perdendosi (Measure 7), Ped. (Measure 7), * Ped. (Measure 7), Ped. (Measure 8), * Ped. (Measure 8), Ped. (Measure 9), * Ped. (Measure 9).

Bass Staff: Measures 7-9 (E-flat major, 2/4 time). Dynamic: Ped. (Measure 7), * Ped. (Measure 7), Ped. (Measure 8), * Ped. (Measure 8), Ped. (Measure 9), * Ped. (Measure 9).

Treble Staff: Measures 10-12 (E-flat major, 2/4 time). Dynamic: pp (Measure 10), Ped. (Measure 10), * Ped. (Measure 10), Ped. (Measure 11), * Ped. (Measure 11), Ped. (Measure 12), * Ped. (Measure 12).

Bass Staff: Measures 10-12 (E-flat major, 2/4 time). Dynamic: Ped. (Measure 10), * Ped. (Measure 10), Ped. (Measure 11), * Ped. (Measure 11), Ped. (Measure 12), * Ped. (Measure 12).

Treble Staff: Measures 13-15 (E-flat major, 2/4 time). Dynamic: dimin. (Measure 13), pp (Measure 13), Ped. (Measure 13), * Ped. (Measure 13), Ped. (Measure 14), * Ped. (Measure 14), Ped. (Measure 15), * Ped. (Measure 15).

Bass Staff: Measures 13-15 (E-flat major, 2/4 time). Dynamic: Ped. (Measure 13), * Ped. (Measure 13), Ped. (Measure 14), * Ped. (Measure 14), Ped. (Measure 15), * Ped. (Measure 15).

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The score includes dynamic markings such as *ff con impeto*, *sf*, *ped.*, and *ff*. The music features various note values including eighth and sixteenth notes, and rests. The bass staff contains many bass clef notes, while the treble staves contain mostly treble clef notes.

A musical score page featuring five staves of piano music. The key signature is six flats. The first staff shows a dynamic of *ff*, followed by *ff* and *ped.* The second staff begins with *ff* and *ped.* The third staff starts with *ff* and *ped.* The fourth staff begins with *ff* and *ped.* The fifth staff begins with *ff* and *ped.*. The music consists of various note patterns, including eighth-note chords and sixteenth-note figures, with dynamics such as *p dolce*, *ff*, *ten.*, *p*, *dim.*, *pp*, and *ped.*

Musical score for piano, page 735, featuring four systems of music:

- System 1:** Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: $\text{b} \text{b} \text{b}$. Performance instruction: Rwd.
- System 2:** Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: pp . Performance instruction: Rwd.
- System 3:** Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: $\text{b} \text{b} \text{b}$. Performance instruction: Rwd.
- System 4:** Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: $\text{b} \text{b} \text{b}$. Performance instruction: Rwd.

a tempo

rit.

dolce

Rwd.

Rwd.

8.....

{ Ped. * Ped. * Ped. *

{ Ped. * Ped. * Ped. *

8.....

{ Ped. * Ped. * Ped. *

{ tempo. * Ped. * Ped. *

8.....

{ Ped. * Ped. * Ped. cresc. *

{ Ped. * Ped. * Ped. *

sf *p* *Ad.*

sf *p con espress.*

dolce *molto cresc.* *Ad.*

Ad. *Ad.*

p dolce *con espressione* *rit.*

A musical score for piano, consisting of five staves of music. The key signature is B-flat major (two flats). The tempo is indicated as *molto cresc.* (molto crescendo) in the first staff. The dynamics include *ff*, *p*, *Rit.* (ritardando), *dolce* (dolcemente), *tempo*, and *sonore la melodia*. The bass line features sustained notes and occasional grace notes. The right hand part consists of rapid sixteenth-note patterns.

ff *p* *Rit.* *molto cresc.*

dolce

rit. *tempo* *Rit.*

sonore la melodia

A musical score for piano, featuring five systems of music. The score consists of two staves: a treble staff on top and a bass staff on bottom. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines.

Measure 1: The treble staff has six eighth-note pairs grouped by a brace, with a fermata over the first pair. The bass staff has three eighth notes. Measure 2 begins with a dynamic instruction 'Rd.' above the treble staff. Measure 3 begins with a dynamic instruction 'Rd.' above the treble staff. Measure 4 ends with a dynamic instruction 'perdendosi' above the treble staff.

Measure 5: The treble staff has six eighth-note pairs grouped by a brace. The bass staff has three eighth notes. Measure 6 begins with a dynamic instruction 'pp' above the treble staff.

Measure 7: The treble staff has six eighth-note pairs grouped by a brace. The bass staff has three eighth notes. Measure 8 begins with a dynamic instruction 'sempre piu pp' above the treble staff.

Measure 9: The treble staff has six eighth-note pairs grouped by a brace. The bass staff has three eighth notes. Measure 10 begins with a dynamic instruction 'ppp' above the treble staff.

8

9

10

11

12

13

14

15

ppp *Ped.*

cresc.

dim.

pp

Ped.

rit.

pp

Ped.

Fine.